

San Francisco Chronicle

# BONANZA



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WINDOWS WITH A DIFFERENT LOOK -- PAGE 8

# BONANZA

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bomb is easy to use!

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INDOORS OR OUTDOORS

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**FASTEETH** I NEVER DREAMED  
FALSE TEETH COULD FEEL SO  
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any dentist gives special FASTEETH  
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eat harder and eat faster with greater  
comfort. Use FASTEETH—be proud of

**"O-O-O-O  
MY FEET"**

THEY'RE  
KILLING ME!

Why suffer agonies of  
**CORNS &  
CALLOUSES**

TIRED, TENDER, ITCH-  
ING, BURNING,  
PERSPIRING,  
SMARTING FEET

**QUICK RELIEF!**

GET PROMPT RELIEF  
THE SURE WAY WITH  
RELIABLE JOHNSON'S  
FOOT SOAP

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### Cover Footnote



**R**ECONSTRUCTED from the fire in a time when the architectural ideas of the age of Victoria and Edward still dominated the landscape, the heartland of San Francisco presents an old-fashioned, even sentimental appearance. At the core of its special look are the windows—curved, bayed, fancy and ornate—some of which are displayed on Pages 8 and 9. Photographer Gene Anthony took the pictures, as well as the study on the cover, which, being on Telegraph Hill and spared the ravages of the great fire, is not of a reconstructed window. However, there is this to be said for it—if windows are designed to be looked through—the cover window is a blank

*The Land Around Us*



**A HIKER** stands on the crest of Mt. Tamalpais, a peak which crowns an area purposefully undeveloped because it contains the forests, lakes and trails of Marin county's watershed.



Photos by Colin Fletcher

**HIS PACK** laid against a log, the hiker has stepped back to photograph the lonely and expressive shoreline at Tunitas, where the waves break the sand south of Half Moon Bay.

# NO METHOD OF JOURNEYING CAN EVER REPLACE THE SIMPLE JOY OF WALKING

by Jim Walls

**T**HE SUBURBANIZATION of America which has spread tracts, like jam, over the countryside and has cemented the culture of the car into the American way of life—all this has lulled Americans into forgetting that the truly best way of getting anywhere is on foot. Walking is slow, arduous and intensely healthy, and walking takes the traveler into that beautiful place called "off the beaten track." Custom once dictated, in Europe, that the graduate fresh from college should spend a year roaming the continent on foot—a pedestrian topping of cream to the sundae of education. That custom has declined, just as walking has declined in America, once the homeland of the world's greatest walkers (consider those who crossed the plains). And yet a few hardy souls remain who prefer to grasp the beauties of nature at a leisurely three miles an hour, indefatigable walkers like Colin Fletcher who took the pictures on these pages. The Fletchers in this vicinity know that the area is laced with trails, many of them expensively maintained by various park authorities. They also know that it is often a joy just to walk along the highways and look at all the streams and trees and flowers and insects that are suddenly something vastly more than the quick blurs seen from the window of a speeding car.

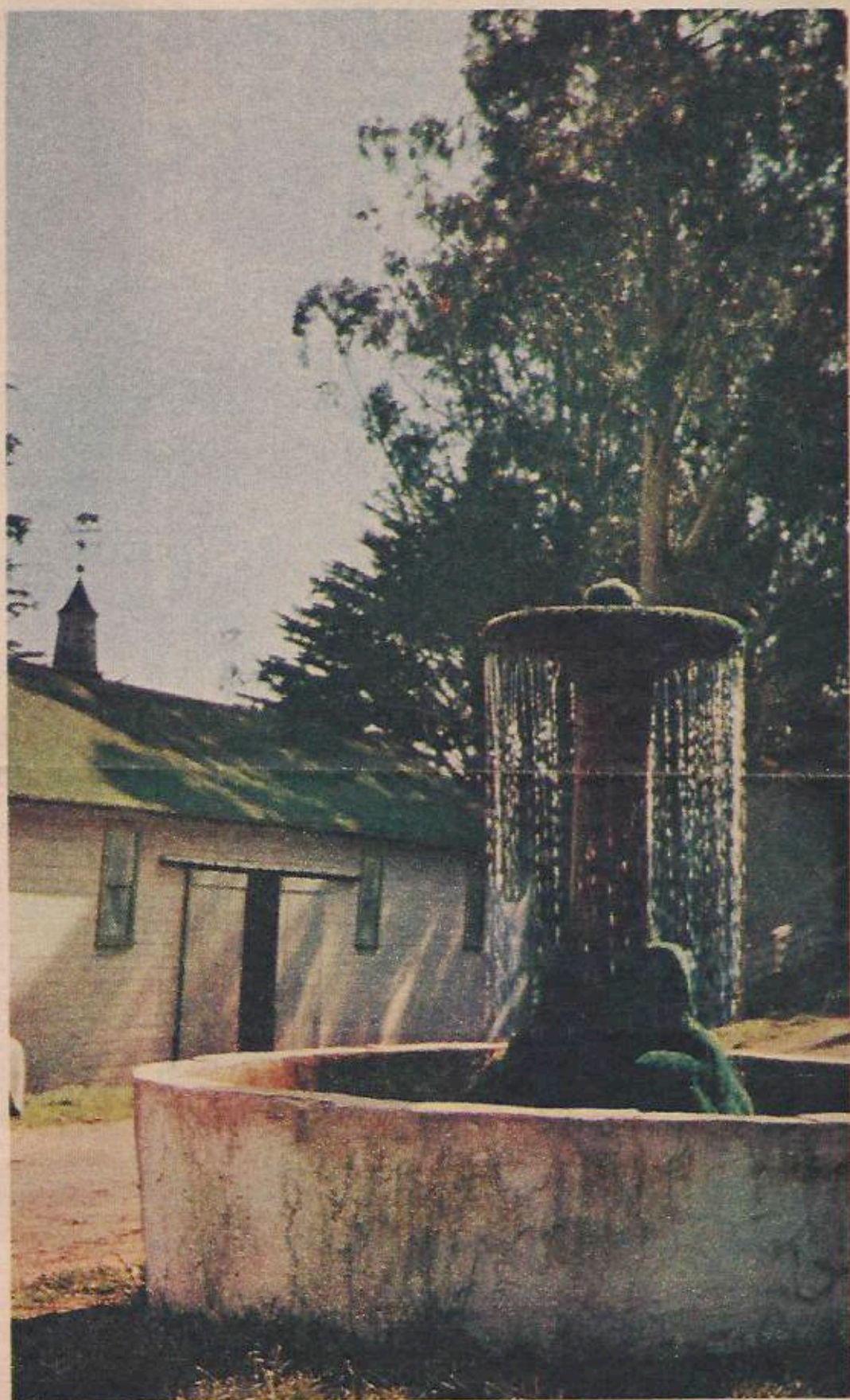
*Hiker-photographer-raconteur Colin Fletcher has wandered via shank's mare over much of America. Last year, The Chronicle printed, in serial form, one of his adventures—a trek up the spine of California from Mexico, east of the Sierra, to the Oregon line.*



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**IN THE FOOTHILLS** of the Santa Cruz mountains and facing the ocean side, the hiker discovers a fountain in a farmyard, typical of things that can be seen only where they are "off the beaten track."